

# Ghost Love Score

M: Tuomas Holopainen, L: Tuomas Holopainen

♩ = 202

drums

Dm C/D Gm/D Dm B<sup>b</sup> B<sup>b</sup><sub>5</sub>

Ha ha ha ha ha ha ha ha ha

1., 3. 2. 4.

F/C C Am F/C C Am F/C C Am

strings

ha ha ha ha ha ha ha ha ha

Fm E<sup>b</sup>/F B<sup>b</sup>m/F Fm D<sup>b</sup> D<sup>b</sup><sub>5</sub> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>Cm

Fm E<sup>b</sup>/F B<sup>b</sup>m/F Fm D<sup>b</sup> E<sup>b</sup>

♩ = 135

Cm Dm C/D Gm/D F C/E B<sup>b</sup>

P.M.-----

T	7-7-7-7	9-9-9-9-9-9-9	9-9-9-9-9-9-9	10-10-10-10-10-10-10
A	7-7-7-7	9-9-9-9-9-9-9	9-9-9-9-9-9-12-12	10-10-10-10-10-10-10
B	5-5-5-5	7-7-7-7-7-7-7	7-7-7-7-7-7-10-9	8-8-8-8-8-8-8

F/C C Am Fm E<sup>b</sup>/F B<sup>b</sup>m/F A<sup>b</sup> E<sup>b</sup>/G

P.M.-----

T	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	5-5-5-5-5-5-3-3
A	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	5-5-5-5-5-5-1-0
B	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

D<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> Cm Fm E<sup>b</sup>/F B<sup>b</sup>m/F A<sup>b</sup> B<sup>b</sup>/G

P.M.-----

T	8-8-8-8-8-8-8-8	10-10-10-10-10-10-10-7	5-5-5-5-5-5-5-5	5-5-5-5-5-5-3-3
A	8-8-8-8-8-8-8-8	10-10-10-10-10-10-10-7	5-5-5-5-5-5-5-5	5-5-5-5-5-5-1-0
B	6-6-6-6-6-6-6-6	8-8-8-8-8-8-8-5	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

[illegible]

O - ceans a - way from the wake - ful day.  
Brings me to thee in - to the blue me - mo-ry.

[illegible]



[illegible][illegible]

$E^b m$   $D^b$   $A^b/C$   $B^b m$   $B^b m$   $A^b$   $B^b m$   $A^b$  sus  $A^b$   
 In - to the blue me - mo - ry. A

TAB: 3 8 7 5  
 A: 3 8 8 5  
 B: 1 6 5 3

$B^b m$   $A^b$   $B^b m$   $E^b$   $Fm$   
 si - ren from the deep came to me sang my name, my long - ing. Still I write my

$Cm$   $B^b m$   $Fm$   $D^b$   $E^b$   $Fm$   
 songs a - bout that dream of mine. Worth e - very - thing I may e - ver be.

$B^b m$   $A^b$   $B^b m$   $E^b$   
 The Child will be born a - gain that si - ren car - ried him to me.

$Fm$   $Cm$   $B^b m$  3  $Fm$   
 First of them true loves sing - ing on the shoul - ders

$D^b$   $E^b$   $Fm$   
 of an an - gel with - out care for love n' loss.

Cm B $\flat$  Cm F Gm Dm

Cm Gm E $\flat$  F Gm

$\text{♩} = 202$  Gm E $\flat$ /G F/G Gm E $\flat$ /G F/G

*flute*

Gm E $\flat$ /G F/G Gm E $\flat$ /G F/G

*clarinet*

Gm E $\flat$ /G F/G Gm F/G

*bassoon*

8 $^{va}$

Gm E $\flat$ /G F/G Gm F/G Gm

*horns*

(8)-----

E $\flat$ /G F/G Gm F/G Gm E $\flat$ /G

*oboe&clarinet*



F/G Gm Gm E<sup>b</sup> F Gm

Gm E<sup>b</sup> F Gm F Gm E<sup>b</sup> F Cm Dm Gm

TAB

7	7	5	7	3	7	9
7	7	5	7	3	7	9
5	5	3	5	1	5	5

Gm E<sup>b</sup> F Gm F Gm E<sup>b</sup> F Cm Dm Gm

TAB

7	3	7	5	7	3	3	3	7	7	9
7	3	7	5	7	3	3	3	7	7	9
5	1	5	3	5	1	1	1	5	5	5

Gm E<sup>b</sup>/G F Gm E<sup>b</sup> 1. F Gm B<sup>b</sup> F/A

Bring me home or leave me be, my love in the dark heart of the night.  
I have lost the path be-fore me the one be - hind

P.M.-4 P.M.-4

TAB

7	7	7	7	7	7	5	7	3	5	7
7	7	7	7	7	7	5	7	3	5	7
5	5	5	5	5	5	3	5	1	3	5

2.

F Gm B<sup>b</sup>m G<sup>b</sup>/B<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m

will lead me. Bring me home or leave me be, my  
I have lost the path be - fore me the

P.M. - - | P.M. - - |

TAB

5	7	10	10	10	10	10	10	8	10
5	7	10	10	10	10	10	10	8	10
3	5	8	8	8	8	8	8	6	8

1. 2.

G<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m D<sup>b</sup> A<sup>b</sup>/C A<sup>b</sup> B<sup>b</sup>m

love one in the dark heart of the night. will lead me.  
one be - hind

TAB

10	6	8	10	8	10
10	6	8	10	8	10
8	4	6	8	11	10

Gm D D<sup>b</sup> Gm E<sup>b</sup> D

strings 8va

TAB

7	9	8	10	9
7	9	8	10	9
5	7	6	8	7





Dm G $\flat$  E $\flat$  Dm F G $\flat$  E $\flat$   
 sleep. Re-lieve the old sin of A-dam and Eve of you and me. For-give the a - do-ring

P.M. P.M.

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gm F Cm  
 Oboe & Bassoon  
 beast.

TAB

7						5						7					
7						5						7					
5						3						5					

Gm Dm E $\flat$  F Gm Dm E $\flat$ /B $\flat$  F/A  
 piccolo clarinet

TAB

7	2	3	5	7	2	3	5
7	2	3	5	7	2	3	5
5	0	1	3	5	0	1	3

B<sup>b</sup>m Fm G<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m Fm N.C.

oboe piccolo brass

T  
A  
B

10 5 6 8 10 5 1 0  
10 5 6 8 10 5 4 3 2 1  
8 3 4 6 8 3

Gm E<sup>b</sup>/G

woods strings trombones trumpets

T  
A  
B

7 7 7  
7 8 8  
5 5

F Gm E<sup>b</sup> F Gm B<sup>b</sup> F/A Gm E/G F Gm

horns trumpets

T  
A  
B

5 7 7 3 5 7 7 7 5 7  
5 7 7 3 5 7 7 8 5 7  
3 5 5 1 3 5 8 7 5 5 3 5



[illegible]

**Chord Progression:** B<sup>b</sup>m, G<sup>b</sup>/B<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>m, B<sup>b</sup>m, G<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>m D<sup>b</sup>A<sup>b</sup>/C

**Instrumentation:** piano, trumpets, trombones

**Tempo:** P.M. - 4

**Score Structure:** The score is divided into measures by vertical bar lines. The piano part includes a melody and chords. The trumpet and trombone parts provide harmonic support with chords.

**Chord Progression:** B<sup>b</sup>m, G<sup>b</sup>/B<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>m, B<sup>b</sup>m, G<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>m D<sup>b</sup>A<sup>b</sup>/C

[illegible]

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with chords (Bbm, Ab/Bb, Ebm/Bb, Bbm Db Ab/C, Gb, Gb-5) and lyrics (Ha ha ha, ha ha ha), a piano part with a P.M. marking, and a guitar tablature part with fret numbers.

[illegible]

Dm C/D Gm/D Dm B<sup>b</sup>  
 deem me in - to child - hood, show me my -

T	9	7	9	9	9	5	5	5
A	9	7	9	9	9	5	5	5
B	7	5	7	7	7	3	3	3

C<sup>sus</sup> C Am Dm C/D Gm/D Dm  
 self with - out the shell. Like the ad - vent of May,

T	7	7	7	7	4	9	7	9	9	9
A	7	7	7	7	4	9	7	9	9	9
B	5	5	5	5	2	7	5	7	7	7

B<sup>b</sup> C<sup>sus</sup> C Am B<sup>b</sup> C Dm Gm  
 I'll be there when you say Time to ne-ver hold our love.

T	5	5	5	7	7	7	7	4	5	7	9	
A	5	5	5	7	7	7	7	4	5	7	9	
B	3	3	3	5	5	5	5	2	3	5	7	5



Musical score for the song "My Fall Will Be for You, My Love Will Be in You". The score is written for guitar and includes a vocal line and a guitar accompaniment. The key signature is F major (one flat). The tempo is marked "Moderato". The guitar part features a repeating bass line in the left hand and a melody in the right hand. The lyrics are: "My fall will be for you, my love will be in you."

The score is divided into two systems. The first system contains the vocal line and the first two measures of the guitar accompaniment. The second system contains the second two measures of the guitar accompaniment and the lyrics. The guitar part is marked with "P.M." (Pizzicato) and "sim." (simile).

The guitar part is written in standard notation. The left hand plays a repeating bass line of eighth notes: F2, C3, F2, C3, F2, C3, F2, C3, F2, C3, F2, C3. The right hand plays a melody of eighth notes: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13, F-13, E-13, D-13, C-13, B-14, A-14, G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15, F-15, E-15, D-15, C-15, B-16, A-16, G-16, F-16, E-16, D-16, C-16, B-17, A-17, G-17, F-17, E-17, D-17, C-17, B-18, A-18, G-18, F-18, E-18, D-18, C-18, B-19, A-19, G-19, F-19, E-19, D-19, C-19, B-20, A-20, G-20, F-20, E-20, D-20, C-20, B-21, A-21, G-21, F-21, E-21, D-21, C-21, B-22, A-22, G-22, F-22, E-22, D-22, C-22, B-23, A-23, G-23, F-23, E-23, D-23, C-23, B-24, A-24, G-24, F-24, E-24, D-24, C-24, B-25, A-25, G-25, F-25, E-25, D-25, C-25, B-26, A-26, G-26, F-26, E-26, D-26, C-26, B-27, A-27, G-27, F-27, E-27, D-27, C-27, B-28, A-28, G-28, F-28, E-28, D-28, C-28, B-29, A-29, G-29, F-29, E-29, D-29, C-29, B-30, A-30, G-30, F-30, E-30, D-30, C-30, B-31, A-31, G-31, F-31, E-31, D-31, C-31, B-32, A-32, G-32, F-32, E-32, D-32, C-32, B-33, A-33, G-33, F-33, E-33, D-33, C-33, B-34, A-34, G-34, F-34, E-34, D-34, C-34, B-35, A-35, G-35, F-35, E-35, D-35, C-35, B-36, A-36, G-36, F-36, E-36, D-36, C-36, B-37, A-37, G-37, F-37, E-37, D-37, C-37, B-38, A-38, G-38, F-38, E-38, D-38, C-38, B-39, A-39, G-39, F-39, E-39, D-39, C-39, B-40, A-40, G-40, F-40, E-40, D-40, C-40, B-41, A-41, G-41, F-41, E-41, D-41, C-41, B-42, A-42, G-42, F-42, E-42, D-42, C-42, B-43, A-43, G-43, F-43, E-43, D-43, C-43, B-44, A-44, G-44, F-44, E-44, D-44, C-44, B-45, A-45, G-45, F-45, E-45, D-45, C-45, B-46, A-46, G-46, F-46, E-46, D-46, C-46, B-47, A-47, G-47, F-47, E-47, D-47, C-47, B-48, A-48, G-48, F-48, E-48, D-48, C-48, B-49, A-49, G-49, F-49, E-49, D-49, C-49, B-50, A-50, G-50, F-50, E-50, D-50, C-50, B-51, A-51, G-51, F-51, E-51, D-51, C-51, B-52, A-52, G-52, F-52, E-52, D-52, C-52, B-53, A-53, G-53, F-53, E-53, D-53, C-53, B-54, A-54, G-54, F-54, E-54, D-54, C-54, B-55, A-55, G-55, F-55, E-55, D-55, C-55, B-56, A-56, G-56, F-56, E-56, D-56, C-56, B-57, A-57, G-57, F-57, E-57, D-57, C-57, B-58, A-58, G-58, F-58, E-58, D-58, C-58, B-59, A-59, G-59, F-59, E-59, D-59, C-59, B-60, A-60, G-60, F-60, E-60, D-60, C-60, B-61, A-61, G-61, F-61, E-61, D-61, C-61, B-62, A-62, G-62, F-62, E-62, D-62, C-62, B-63, A-63, G-63, F-63, E-63, D-63, C-63, B-64, A-64, G-64, F-64, E-64, D-64, C-64, B-65, A-65, G-65, F-65, E-65, D-65, C-65, B-66, A-66, G-66, F-66, E-66, D-66, C-66, B-67, A-67, G-67, F-67, E-67, D-67, C-67, B-68, A-68, G-68, F-68, E-68, D-68, C-68, B-69, A-69, G-69, F-69, E-69, D-69, C-69, B-70, A-70, G-70, F-70, E-70, D-70, C-70, B-71, A-71, G-71, F-71, E-71, D-71, C-71, B-72, A-72, G-72, F-72, E-72, D-72, C-72, B-73, A-73, G-73, F-73, E-73, D-73, C-73, B-74, A-74, G-74, F-74, E-74, D-74, C-74, B-75, A-75, G-75, F-75, E-75, D-75, C-75, B-76, A-76, G-76, F-76, E-76, D-76, C-76, B-77, A-77, G-77, F-77, E-77, D-77, C-77, B-78, A-78, G-78, F-78, E-78, D-78, C-78, B-79, A-79, G-79, F-79, E-79, D-79, C-79, B-80, A-80, G-80, F-80, E-80, D-80, C-80, B-81, A-81, G-81, F-81, E-81, D-81, C-81, B-82, A-82, G-82, F-82, E-82, D-82, C-82, B-83, A-83, G-83, F-83, E-83, D-83, C-83, B-84, A-84, G-84, F-84, E-84, D-84, C-84, B-85, A-85, G-85, F-85, E-85, D-85, C-85, B-86, A-86, G-86, F-86, E-86, D-86, C-86, B-87, A-87, G-87, F-87, E-87, D-87, C-87, B-88, A-88, G-88, F-88, E-88, D-88, C-88, B-89, A-89, G-89, F-89, E-89, D-89, C-89, B-90, A-90, G-90, F-90, E-90, D-90, C-90, B-91, A-91, G-91, F-91, E-91, D-91, C-91, B-92, A-92, G-92, F-92, E-92, D-92, C-92, B-93, A-93, G-93, F-93, E-93, D-93, C-93, B-94, A-94, G-94, F-94, E-94, D-94, C-94, B-95, A-95, G-95, F-95, E-95, D-95, C-95, B-96, A-96, G-96, F-96, E-96, D-96, C-96, B-97, A-97, G-97, F-97, E-97, D-97, C-97, B-98, A-98, G-98, F-98, E-98, D-98, C-98, B-99, A-99, G-99, F-99, E-99, D-99, C-99, B-100, A-100, G-100, F-100, E-100, D-100, C-100, B-101, A-101, G-101, F-101, E-101, D-101, C-101, B-102, A-102, G-102, F-102, E-102, D-102, C-102, B-103, A-103, G-103, F-103, E-103, D-103, C-103, B-104, A-104, G-104, F-104, E-104, D-104, C-104, B-105, A-105, G-105, F-105, E-105, D-105, C-105, B-106, A-106, G-106, F-106, E-106, D-106, C-106, B-107, A-

[illegible]

Bm<sup>b</sup> C+<sup>5</sup> C Repeat x times  
and fade out

you.

you were the one to cut me, so I'll bleed for ev - er.

	T	A	B
5	5	5	5
5	5	5	5
3	3	3	3

# Kuolema Tekee Taiteilijan

M: Tuomas Holopainen, L: Tuomas Holopainen

♩ = 51

Dm Dsus<sup>2</sup> Dm B<sup>b</sup> Dm  
 C/E Dm F 3 C  
 Ker - ran vain haavee-ni näh - dä sain,  
 F/A B<sup>b</sup> C Dm  
 en pie - nuut - ta al - la täh - ti - en tun - te - nut.  
 Dm F 3 C F/A B<sup>b</sup>  
 Ker - ran sain keh-too-ni kal - te - rit, van - ki - na siel - tä  
 Asus A Dm Am Em Am  
 kir - jet-tä kir - joi - tan. Luo - ja-ni, luok - se-si an - na mi - nun tul-  
 F G C G/B 3 Asus Am  
 - la sik - si mik - si lap - se - ni mi - nu - a luu - lee.  
 1. Dm F 3 C F/A B<sup>b</sup>  
 Si - nus - sa maa-il-man kau - ne - us, jos-ta kuo - le - ma te - ki



Asus 3 3 A Dm 2. Dm Dsus<sup>2</sup> Dm

mi - nus - ta tai - tei - li - jan.

*violoncello*

B<sup>b</sup> Dm C/E Dm 8<sup>va</sup>

(8) Dsus Dm B<sup>b</sup> C 3 F Csus C Dm

Am Em Am F G

Luo - ja - ni, luok - se - si an - na mi-nun tul - la sik - si

C G/B 3 Asus Am

mik - si lap - se - ni mi - nu - a luu - lee.

F G Am

O - man tai - vaan tän - ne loin,

F G/B Am 1. 2.

an - na mi-nun pääs - tä pois.

# Higher Than Hope

M: Marco Hietala & Tuomas Holopainen, L: Tuomas Holopainen

♩ = 72

Acoustic guitar (normal tuning, capo III)

T  
A  
B

T  
A  
B

♩ = 59

Cm E<sup>b</sup> Gm B<sup>b</sup>

Time it took the most of me and left me with no

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D Cm

key to un-lock the chest of re-me-dy.

Cm E<sup>b</sup> Gm B<sup>b</sup>

Mot- her the paint ain't hur - ting me but the love that I

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D Cm

feel when you hold me near. The hopes were

Fm B $\flat$  Cmsus<sup>2</sup> Cm  
 high the choirs were vast now my  
 Fm E $\flat$  B $\flat$ sus B $\flat$   
 dreams are left to live through you.

Cm A $\flat$ /C Cm A $\flat$ /C B $\flat$   
 Red sun ri - sing drown with-out in - ha - ling.

P.M.-1 P.M.-1 P.M.-1 P.M.-1

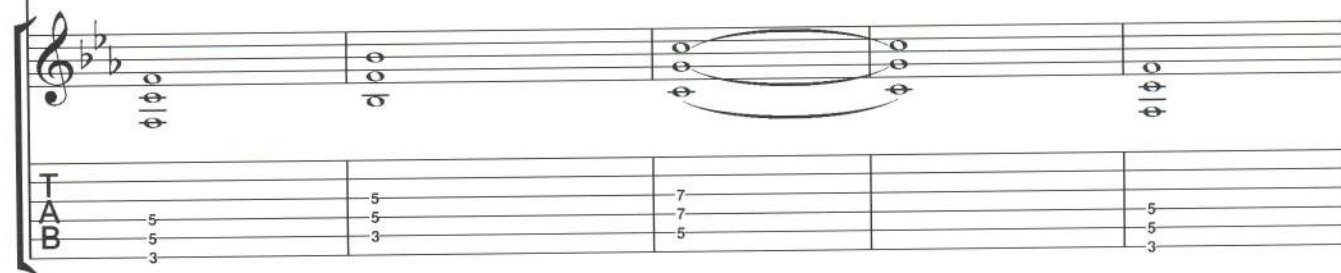
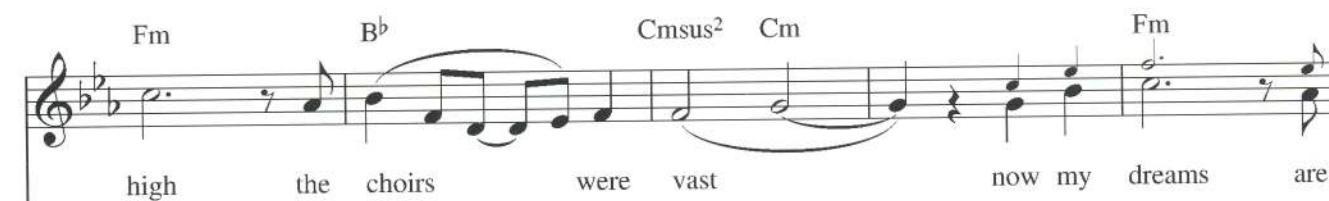
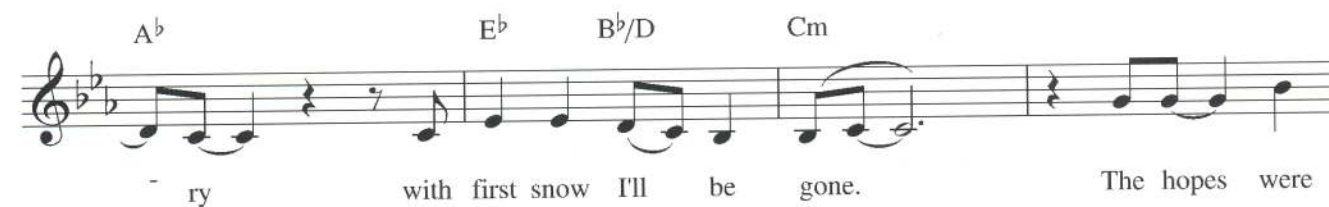
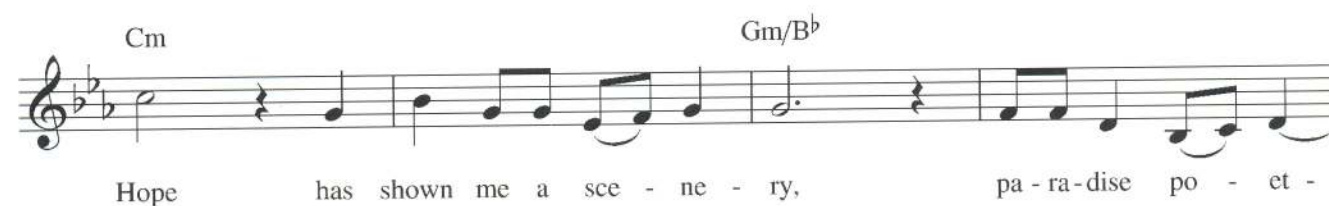
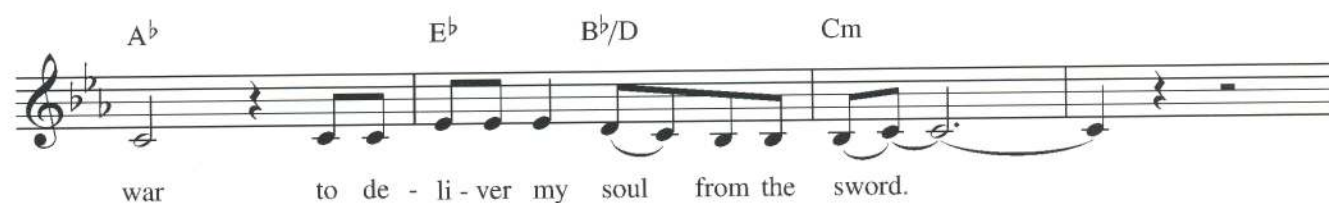
T A B  
 0 0 2 3 0 1 0 2 3 5 0 0 2 3 0 1 0 2 3 0 2 0 3

Cm A $\flat$ /C E $\flat$  B $\flat$ /D 1. Cm  
 With - in, the dark holds hard. Pas-sion

P.M.-1 P.M.-1

T A B  
 0 0 2 3 0 1 0 2 3 5 3 0 1 3 1 3 0 5 3 2 7 7 5





left to live through you. *uu uu uu - u* Red sun

*E<sup>b</sup>* *B<sup>b</sup>sus* *B<sup>b</sup>* 2. *Cm*

*P.M. - 1*

TAB

3	5	5	5	0	0	2	3
3	5	5	5	0	0	2	3
1	3	3	3	0	0	2	3

ri - sing cur - tain fal - ling.

*A<sup>b</sup>/C* *Cm* *A<sup>b</sup>/C* *B<sup>b</sup>*

*P.M. - 1* *P.M. - 1* *P.M. - 1*

TAB

0	0	2	3	5	0	0	2	3	0	2	0	3
0	0	2	3	5	0	0	2	3	0	2	0	3
1	0	2	3	5	0	0	2	3	1	2	0	3

High - er than hope my cure lies.

*Cm* *A<sup>b</sup>/C* *E<sup>b</sup>* *B<sup>b</sup>/D*

*P.M. - 1* *P.M. - 1*

TAB

0	0	2	3	0	0	2	3	5	3	0	1	3	5	3	2
0	0	2	3	0	0	2	3	5	3	0	1	3	5	3	2
0	0	2	3	1	0	2	3	5	3	0	1	3	5	3	2

*Cm pizz. (strings)* *B<sup>b</sup>/C* *Cm*

*B<sup>b</sup>/C* *Cm* *arco* *6*

*Fm* *E<sup>b</sup>/F* *Fm*

*P.M.* *P.M.*

T  
A  
B

*E<sup>b</sup>/F* *Fm*

*P.M.* *P.M.*

T  
A  
B

*B<sup>b</sup>m* *A<sup>b</sup>/B<sup>b</sup>* *B<sup>b</sup>m* *N.C.*

Your death saved me.

T  
A  
B



[illegible][illegible]

The first system of the musical score is written on a single staff in treble clef. It begins with a key signature of two flats (Bb and Eb) and a common time signature (C). The melody consists of eighth and quarter notes. The harmony is indicated by chord symbols above the staff: Cm (C minor) for the first measure, A<sup>b</sup>/C (Ab major over C) for the second measure, B<sup>b</sup>/C (Bb major over C) for the third measure, and Cm (C minor) for the fourth measure. The system ends with a double bar line.

Dm B<sup>b</sup>/D Dm B<sup>b</sup>/D C

Red sun ri - sing drown with-out in - ha - ling.

With - in, the dark holds hard.

Chords: Dm, B $\flat$ , Gm, F, C/E

P.M. - 1

TAB: 2 2 4 5, 2 3 2 4 5 7, 0 2 3 5 3, 0 2 7 5 4

Red sun ri - sing cur - tain fal - ling.

Chords: Dm, B $\flat$ /D, Dm, B $\flat$ /D, C

P.M. - 1

TAB: 2 2 4 5, 2 3 2 4 5 7, 2 2 4 5, 2 3 2 4 0 2 4 2 0

High - er than hope my cure lies.

Chords: Dm, B $\flat$ , Gm, F, C/E, Dm

P.M. - 1

TAB: 2 2 4 5, 2 3 2 4 5 7, 0 2 3 5 3, 0 2 7 5 4, 2 2 0